

George W. Chadwick Symphonic Sketches

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Violino I.

I. Jubilee.

Allegro molto vivace.

The musical score for Violino I, Jubilee, by George W. Chadwick, is written in 6/4 time and the key of D major. The tempo is marked *Allegro molto vivace*. The score consists of 11 staves. The first staff begins with a *ff* dynamic and a *sf* dynamic. The second staff features a *tr* (trill) and a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff includes a *tr* and a *sf* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p legg.* dynamic. The piece concludes with a double bar line and a 4/4 time signature.

Violino I.

p *p cantabile*

2

1 *sul G*

3 *p* *C*

3 *p*

V *pp* *a tempo primo* *p* *f* *1*

1 *p* *f* *sf*

f *sf* *ff*

D *cresc. molto* *fp cresc.* *fz* *fz* *fz*

fz *fz* *fz* *fz* *f sempre* *sf*

ff

Violino I.

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Violino I. Musical score for Violino I, page 3. The score is in G major (one sharp) and consists of 12 staves. The key signature changes to G minor (two flats) at the end of the piece. The score includes various musical notations such as dynamics (*sf*, *ff*, *fp*, *cresc.*, *p*, *sf*, *ff*), articulations (*tr*, *pizz.*, *arco*), and a key signature change to G minor at the end. The score is written for Violino I.

Violino I.

p *cantabile* *pizz.* *sul G arco* *f* *sul G* *p* *H* *2* *p* *f espress.* *Tempo primo.* *1* *6/4* *p* *pp* *f* *p* *f* *p* *cresc.* *sf* *ff* *K* *fp cresc.* *fz* *Animato assai.* *fz* *f* *fz* *ff* *sf* *sf* *3/2*

The musical score for Violino I consists of 14 staves. The first system (staves 1-2) begins with a *p* dynamic and a *cantabile* marking, featuring a *pizz.* (pizzicato) instruction. The second system (staves 3-4) includes *sul G arco* and *f* dynamics. The third system (staves 5-6) features a *H* (harmonic) marking, a *2* (second ending) bracket, and *p* and *f espress.* dynamics. The fourth system (staves 7-8) includes a *Tempo primo.* marking, a *1* (first ending) bracket, and a *6/4* time signature change, with dynamics *p*, *pp*, *f*, and *p*. The fifth system (staves 9-10) includes *p*, *cresc.*, *sf*, and *ff* dynamics, and a *K* (key signature change) marking. The sixth system (staves 11-12) includes *fp cresc.*, *fz*, and *Animato assai.* markings, with *fz* and *f* dynamics. The seventh system (staves 13-14) includes *fz*, *ff*, and *sf* dynamics, and a *3/2* time signature change.

Violino I.

rall. *ff* *L* *Lento espressivo.* *Assai tranquillo.* *p dolce*

p *sul G* *f* *pp sempre* *Presto.* *ff*

II.
Noël.

Andante con tenerezza. *con sordini* *pp*

p cresc. *f* *dim.* *p* *pp* *1*

A *cresc.* *p*

Violino I.

Violino I. Musical score for measures 1 through 12. The score is written for Violino I and includes piano (p), forte (f), and dynamic markings such as *dim.*, *pp*, *pp sempre*, *pizz.*, *senza sordini*, *Poco animando.*, *Tutti.*, *f*, *dim.*, *p*, *pp*, and *trem.*. The score includes a Solo Viol. section and a Tutti section. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes a Solo Viol. section and a Tutti section. The Solo Viol. section begins with a *pizz.* marking and a *senza sordini* instruction. The Tutti section begins with a *Poco animando.* marking and a *Tutti.* marking. The score includes a Solo Viol. section and a Tutti section. The Solo Viol. section begins with a *pizz.* marking and a *senza sordini* instruction. The Tutti section begins with a *Poco animando.* marking and a *Tutti.* marking.

Measures 1-12. The score includes a Solo Viol. section and a Tutti section. The Solo Viol. section begins with a *pizz.* marking and a *senza sordini* instruction. The Tutti section begins with a *Poco animando.* marking and a *Tutti.* marking. The score includes a Solo Viol. section and a Tutti section. The Solo Viol. section begins with a *pizz.* marking and a *senza sordini* instruction. The Tutti section begins with a *Poco animando.* marking and a *Tutti.* marking.

Violino I.

7

sul ponticello

p cresc.

sempre f cresc.

p cresc. sf

ff

ff dim.

p f cresc. ff dim.

con forza

con sord.

pp

Viol. Solo.

p pp

pp

pp calando

Violino I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

Violino I. Hobgoblin. Scherzo Capriccioso. Allegro vivace.

The score is written for Violino I in 3/4 time, key of B-flat major. It consists of 12 measures. The tempo is Allegro vivace. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as triplets, slurs, and accents.

Measures 1-12:

- Measure 1: *p*, triplet of eighth notes (Bb, A, G).
- Measure 2: *p*, triplet of eighth notes (F, E, D).
- Measure 3: *p*, triplet of eighth notes (C, Bb, A).
- Measure 4: *p*, triplet of eighth notes (G, F, E).
- Measure 5: *p*, triplet of eighth notes (D, C, Bb).
- Measure 6: *p*, triplet of eighth notes (A, G, F).
- Measure 7: *p*, triplet of eighth notes (E, D, C).
- Measure 8: *p*, triplet of eighth notes (Bb, A, G).
- Measure 9: *p*, triplet of eighth notes (F, E, D).
- Measure 10: *p*, triplet of eighth notes (C, Bb, A).
- Measure 11: *p*, triplet of eighth notes (G, F, E).
- Measure 12: *p*, triplet of eighth notes (D, C, Bb).

Dynamic markings: *p*, *pp* spiccato, *cresc.*, *poco*, *a*, *poco*, *sf*, *p*, *p*, *sf*, *p*, *legg.*, *f*, *p*, *f*, *p*.

Violino I.

sf *p* *sf* *sf* *ff* *f sempre* *sf* *sf* *p* *f* *p* *cresc.* *sf* *1* *div. 0.* *8.* *p* *f dim.* *3* *p* *più p* *1* *sul G 5* *poco f* *sf* *p* *cre* *sf* *scen - do molto* *dim.* *p* *1* *2*

Violino I.

p

6 *p* *cresc.*

cresc. molto

sf sf ff

sf ff

ff

sf sf più p p

8 *Un poco più moderato.*

pp legg.

3 *non agitato*

p

7 9 *animato*

2 *p*

Violino I.

11

ff *p cresc. molto*

ff

p *p*

più p

10 *pp legg.* *f*

p

pizz. *arco* *f*

11 *sf* *p*

p legg.

4

Violino I.

p cresc. *f*

p *f* *p* *sf*

sf *p* *sf* *sf*

sf *sf*

ff *p* *div.*

f *dim.* *p* *p*

1 *1* *sul G.* *1*
p cresc.

1 *più f* *cresc. sempre*

15 *cresc.* *ff* *sf*

Violino I.

13

Animato assai.

ff sf ff

1 1

ff sf sf

16

sf sf ff

p

sal. G. >

cresc.

poco a poco

17 assai con fuoco

div. ff

ff

unis. G.P. G.P.

2/4

ff sf

Detailed description: This is a musical score for Violino I, measures 1 through 24. The tempo is 'Animato assai.' The key signature has one flat (B-flat). The score is written on ten staves. The first six staves are for the Violino I part. Measures 1-15 are marked with dynamics: ff, sf, ff, ff, sf, sf. There are first endings marked with '1' at measures 1 and 15. Measure 16 is marked with '16' and 'sf'. Measures 17-24 are marked with dynamics: sf, sf, ff, p, sal. G. (with an accent), cresc., poco a poco, 17 assai con fuoco, div. (divisi), ff, ff, unis. (unison), G.P. (Grave), G.P., and sf. The last two staves (25-26) are for the Violino II part, starting with a 2/4 time signature, marked ff, and ending with sf. The score includes various musical notations such as slurs, ties, and accents.

Violino I.

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

5 *p cresc.* *f* pizz. *f*

cresc. *f* *a tempo arco* *p* *tr*

f *p* 1

sul G. 1 *f* *p* *cresc.* *f* 2

rall. tr *p legg.* *f* *div.* *Animato.* *A Più mosso.* *f cresc.*

tr *sf* *tr* *sf* *tr* *dim.* *tr*

pizz. arco sul G. 1 *p* *f* *ff* 1

Tempo I. *p* *f* *pizz.* *arco* *ff* 1

p *f* *p* *accelerando* *p* 1

cresc. *f* *B* *Animato.* *tr* *sf*

Violino I.

15

tr
sf
tr
tr
dim.
L'istesso tempo (animato.)
p
cresc.
f
f *pizz.* *sempre più*
arco
f
più f
C
sf
sf
ff
sf
sf
f
D Animando sempre più.
dim.
p cresc.
f
f
sf
p
tr
f
p
cresc.
molto
1
sf

Violino I.

17

ff sfespress.

p

Cad. *Clar. basso.*

Molto vivace. *pizz.* *arco*

pp *p*

pizz. *arco*

più mosso

p cresc. molto *sf* *sf*

f

f p espr. *Prestissimo.*

ff sempre

sf *sf* *sf* *sf* *sf* *sf*

sf